**Small in the City**

Kindergarten teachers know that a child's first taste of school should be engaging, active, social, and fun! Yet teachers are presented with a challenge. How do they nurture the holistic, exploratory nature of early childhood while teaching with the intentionality and rigor required to meet learning goals? Let this resource pave the way. English Language Arts the Kindergarten Way contains methods for teaching foundational reading skills, building vocabulary, inspiring and developing writing, and helping children respond to literature and informational text--while inherently fulfilling the needs of the whole child. An entire year of activities is included. And all activities are classroom-tested and naturally infuse visual art, music, drama, poetry, movement and puppetry--so that kindergartners meet learning goals their way.

**Talking with Your Toddler**

Charming watercolor illustrations enhance a delightful collection of sixty classic Mother Goose rhymes, including "Hey Diddle, Diddle," "Pat-a-Cake," "Little Jack Horner," and many others.

**Wonderfully Wordless**

This supplement updates the ninth edition of the classic reference with information on children's picture books published in 2014 and 2015. It is an essential guide for collection development and readers' advisory as well as an...
invaluable resource for program planning. • Offers quick access to subjects of interest to young children • Provides easy-to-understand subject headings that can be used by patrons as well as professionals • Helps in preparing reading lists and organizing storytime themes • Covers a broad range of subjects to meet the needs of librarians, teachers, parents, and homeschoolers • Features user-friendly organization • Includes in-depth indexing and full bibliographical details

**Early Language Development**

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

**Language arts**

A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

**Common Core for the Not-So-Common Learner, Grades K-5**

From the creator of The Boy and the Airplane, a touching wordless picture book about a little girl, a shiny bicycle, and the meaning of persistence—with an unexpected payoff. A little girl sees a shiny new bicycle in the shop window. She hurries home to see if she has enough money in her piggy bank, but when she comes up short, she knocks on the doors of her neighbors, hoping to do their yardwork. They all turn her away except for a kindly old woman. The woman and the girl work through the seasons, side by side. They form a tender friendship. When the weather warms, the girl finally has enough money for the bicycle. She runs back to the store, but the bicycle is gone! What happens next shows the reward of hard work and the true meaning of generosity. Wordless, timeless, and classic, The Girl and the Bicycle carries a message of selflessness and sweet surprises and makes an ideal gift for graduations and other special occasions.

**Read-Aloud Rhymes for the Very Young**

It can be lonely sometimes on a rainy day in a big house with no one else around and there’s only the quiet to keep you company. But if you find a key, a mysterious key, that leads you to an unexpected place . . . chances are your afternoon is about to get a lot more interesting.

**Museum Trip**
A collection of reproducible handouts designed to provide parents and caregivers with simple, practical suggestions to stimulate the development of language comprehension, verbal expression, and intelligible speech.

**Hand, Hand, Fingers, Thumb**

Available in paperback for the first time, the modern classic that introduced the beloved baby-sitting rottweiler to the world.

**Chalk**

A little old lady's attempts to have pancakes for breakfast are hindered by a scarcity of supplies and the participation of her pets.

**The Girl and the Bicycle**

Each struggling reader has a unique combination of strengths and areas that require targeted instruction. Through their work with teachers and children in an after-school tutoring program, the authors have identified six types of struggling readers and offer here suggestions for assessment and instruction for each type. The book imparts lessons learned from the tutoring program that are applicable to the classroom and beyond, suggesting how teachers can reach out to and involve parents, caregivers, and families.

**Pancakes for Breakfast**

Museums: filled with mysterious, magical art and curiosities? Or secrets? And what might happen if a boy suddenly became part of one of the mind-bending exhibits? Join the fun in Museum Trip, by Barbara Lehman, the author-illustrator of the Caldecott Honor–winning The Red Book.

**Before Words**

This Caldecott Honor–winning book about a book is a delightful, wordless tale about the power of stories, perfect for fans of Brendan Wenzel and David Weisner. A red book is lying in the snow in the city. When you open it, you find a new kind of adventure. You will be taken across oceans and continents when you just flip the page. But this book-in-a-book holds even more secrets to discover. Lehman’s simple story line and surprising illustrations create an unexpectedly enchanting story about friendship, connectedness, and how stories can bring us together... and even bring us inside their pages.
Online Library Activities That Encourage Talking Wordless Books

*The Giant Encyclopedia of Monthly Activities for Children 3 to 6*

Three children discover a magical bag of chalk on a rainy day

**Journey**

A wordless picture book in which a boy comes up with an inventive solution for getting his toy airplane down from the roof.

**Rainstorm**

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

*From Scribblers to Scribes*

In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. *Teaching Literature and Language Through Multimodal Texts* provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

*Literacy Assessment and Intervention for Classroom Teachers*

"Your young child gets ready to read every minute of the day by interacting with you: his first and best teacher. Make the most of those minutes with *Anytime Reading Readiness* at home, during chores, or in the car. You'll learn how to: *Take advantage of the learn-through-play style of your preschool/kindergarten child. *Match your child's reading readiness level with easy and engaging games and activities. *Get the most out of reading a book out loud with your child. *Anytime Reading Readiness respects the reading readiness level of your child. Now you can integrate early literacy activities throughout your day without stress, fuss, or pushing your child. Prepare your child to read any..."
time. Find out more about Cathy's companion guide for educators, Before They Read, and the Home/School Literacy Partnership Set."

**My Very First Mother Goose**

The strategies you need to teach common standards to diverse learners Realistic and thorough, this teacher-friendly book shows how to help every student, including English Learners, students with disabilities, speakers of nonstandard English, and other struggling learners, meet the Common Core Standards for English Language Arts (ELA). This resource: Familiarizes readers with each of the Common Core's 32 anchor standards for ELA Outlines the specific skills students need to fulfill each standard Presents a wealth of flexible teaching strategies and tools that build those skills Includes guidance on professional collaboration and co-teaching

**Learning with Literature in the Canadian Elementary Classroom**

This simple yet powerful picture book--from a New York Times bestselling husband-and-wife team--tells the story of one girl who inspires a community to stand up to bullying. The perfect back-to-school read for every kid, family and classroom! Inspired by real events, I Walk with Vanessa explores the feelings of helplessness and anger that arise in the wake of seeing a classmate treated badly, and shows how a single act of kindness can lead to an entire community joining in to help. By choosing only pictures to tell their story, the creators underscore the idea that someone can be an ally without having to say a word. With themes of acceptance, kindness, and strength in numbers, this timeless and profound feel-good story will resonate with readers young and old. A New York Public Library Best Book of the Year "This beautifully illustrated story shows young readers how to become caring and supportive upstanders. Love it!"

--Trudy Ludwig, bestselling author of The Invisible Boy

**Wordless Picture Books and Guide**

Winner of the Literacy Research Association's 2015 Edward B. Fry Book Award Immigration is an ongoing, global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. Visual Journeys Through Wordless Narratives presents the exploration of response strategies to Shaun Tan's The Arrival. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.
**Developing Voice Through the Language Arts**

As darkness falls on the fairgrounds, the animals venture out of the woods for one magical, memorable night! An exhilarating wordless picture book. Far from the city, but not quite the countryside, lies a fairground. When night comes and the fair is empty, something unexpected happens. Wild animals emerge from the forest, a brave raccoon pulls a lever, and the roller coasters and rides explode back into bright, neon life. It's time for the woodland creatures to head to the fair! In a gorgeous wordless picture book, author Gideon Sterer and illustrator Mariachiara Di Giorgio offer an exuberant take on what animals are up to when humans are asleep. Suffused with color and light, the panel illustrations celebrate the inherent humor and joy in deer flying by on chair-swings, a bear winning a stuffed bear, three weasels carrying a soft pretzel, and a badger driving a bumper car. With thrills both spectacular and subtle, Midnight Fair will have readers punching their tickets again and again to revel in this fantastic nocturnal world.

**English Language Arts the Kindergarten Way**

A HANDY PARENT'S GUIDE THAT TURNS PROFESSIONAL LANGUAGE DEVELOPMENT INTO CHILD'S PLAY Are you concerned that your child is not verbalizing? The solution may be as simple as a game. Talking with Your Toddler teaches you how to stimulate speech using everyday play. It makes learning to talk fun and engaging for your child. With proven therapies and easy-to-follow activities, Talking with Your Toddler makes an ideal home companion. - Tips to promote talking throughout the day - Hands-on games that teach new words - Tricks for turning drive time into talk time - Fun ways to promote further practice - Techniques for keeping kids engaged Written by experienced speech professionals, this book's straightforward approach is equally useful for parents at home, teachers in the classroom or therapists in a clinic.

**The Red Book**

In this book, the author challenges reductive views of emergent literacy prevalent in many of today's kindergarten and pre-K classrooms. As an alternative, Lysaker explains how reading wordless books with young children helps them to develop a range of comprehension abilities that are important for understanding narrative texts. Readers will find concrete methods to help them gauge, document, and respond to children as they make meaning of and respond to wordless books. Through description and analysis, the text reveals the undervalued richness of young children's emergent comprehension and the intricate, purposeful nature of their specific early thinking activities. Before Words encourages readers to think about young children's comprehension as complex meaning-making and suggests new ways of responding to the unique sense making tools young children use during wordless book reading. Book Features: demonstrates how young children develop reading comprehension abilities even before learning to read print; expands on reading as more than just a technical skill; engages the whole child and scaffolds their formation of relationships with other people, including peers, teachers, families, and communities; nurtures students' creativity, positive relationships with storytelling, and social emotional growth.
Effective Schooling for English Language Learners

A collection of more than 200 short poems by both known and anonymous American and English authors.

The Midnight Fair

Using a red marker, a young girl draws a door on her bedroom wall and through it enters another world where she experiences many adventures, including being captured by an evil emperor.

Wave

This series of wordless picture books aims to help children with speech, language and communication needs (SLCN) to develop their expressive sentence and narrative skills, through learning to tell each story. There are 10 stories that will be separated into two levels, geared towards advancing the child from simple to intermediate and complex sentences. The stories are written in the style of a film scroll and contain familiar events to ensure the story is understandable. The general formula of each story will be a disruption (often humorous) in familiar routines followed by resolutions. The accompanying guide will have strategies on how to teach and progress the child through each level and stage, and will have an additional skills section. Although this resource is primarily for SLCN, they could also be used for early years and reception. Kulvinder Kaur, Team Lead in Applied Behavioural Analysis (Intervention for Children with a Diagnosis of Autism), Gordon Primary School, Eltham.

A to Zoo, Supplement to the Ninth Edition: Subject Access to Children's Picture Books, 9th Edition

It can be a little scary to be small in a big city, but this child has some good advice for a very special friend in need. Winner of the Ezra Jack Keats Award for Writer! A New York Times/New York Public Library Best Illustrated Book of the Year An ALA Notable Children's Book It can be a little scary to be small in a big city, but it helps to know you're not alone. When you're small in the city, people don't see you, and loud sounds can scare you, and knowing what to do is sometimes hard. But this little kid knows what it's like, and knows the neighborhood. And a little friendly advice can go a long way. Alleys can be good shortcuts, but some are too dark. Or, there are lots of good hiding places in the city, like under a mulberry bush or up a walnut tree. And, if the city gets to be too much, you're always welcome home, where it's safe and quiet. In the first book that he has both written and illustrated, award-winning artist Sydney Smith spins a quiet, contemplative tale about seeing a big world through little eyes. Winner of the Governor General's Literary Award A New York Times Best Children's Book of 2019 A Wall Street Journal Best Children's Book of the Year An NPR Best Kids Book of the Year A Washington Post Best Children's Book of the Year A Canadian Broadcasting Corporation Best Picture Book of the Year Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, School Library
Anytime Reading Readiness

Frog is settling in for a relaxing day at the pond. (AAHH.) But wait–there are other creatures at the pond as well. (AH HA!) And some of them are out to get Frog. (AHHH!) Not to worry, Frog gets the last laugh. (HA HA!) Using only two letters, along with many brightly colored and lively illustrations, Jeff Mack brings his hallmark humor to this rollicking book that will leave young readers guessing, laughing, and on the edge of their seats. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Good Dog, Carl

Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books is the first comprehensive best book guide to wordless picture books (and nearly wordless picture books). It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language (ESL), and special needs, and creative writers. Every age group will benefit from Wonderfully Wordless, from babies and toddlers encountering their first books, to elementary age children captivated by the popular fantasy and adventure themes, to teenagers attracted to graphic novels because of their more intense content and comic book format. Even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. Wonderfully Wordless is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English-speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library (Dublin), Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute “votes” for the most popular titles, the ones most experts agree are the best. By pooling the expertise from the US and other English-speaking countries, Wonderfully Wordless is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert, but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture-only texts is worth a compendium. Wonderfully Wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas
Online Library Activities That Encourage Talking Wordless Books

Cheer, Character Values, Comedy Capers, Pet Mischief, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.

**I Walk with Vanessa**

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all.

**Successful Reading Assessments and Interventions for Struggling Readers**

All parents want their children to read well and to succeed--and experts agree that improving literacy begins at birth. Reading aloud to your child, sharing simple games and wordplay, and developing letter knowledge start your child off on the right foot for school and life. Now the esteemed Lee Pesky Learning Center has created this easy, accessible reference for parents to help foster better literacy skills in children. Topics are individually tailored for three age ranges--infant, toddler, and preschool—and include • the best read-aloud books to develop sound awareness • the perfect picture books for encouraging letter knowledge • ways to promote verbal language and build vocabulary • the benefits of symbolic play • fun (and educational) games for car trips • helping youngsters “write” at home • great gift ideas for kids • warning signs of a learning disability The fundamentals of reading start at home. Every Child Ready to Read helps parents motivate their children to learn, and to become confident readers who will always enjoy reading.

**Ah Ha!**

The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. The author thoroughly explores the major components of literacy, providing an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Discussions throughout focus on the needs of English learners, offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources.
Tuesday

**Teaching Literature and Language Through Multimodal Texts**

The tenth in the best-selling series, this book has over 600 activities written by teachers for teachers. The result of a nationwide contest, these activities were selected as the best-of-the-best, and are organized by month for easy use by teachers. Teachers will love the activities that span the traditional areas of the curriculum, such as science, math, art, and music and movement, and it also include ideas for additional experiences such as field trips, cooking, and holidays. Sample activities include: • Snowflake Masks • Do the Dragon Dance • Friendship Salad • Stretching Shadows • Dinosaur Elections • Insect ABC's • Feather Duster Painting Mural • Shining Sea Stencils Each activity is presented with instructions and a list of materials, plus possibilities for extending the activity into the curriculum. Many include lists of related children's books to further both literacy and imaginative play. Loved by children because they're fun, and teachers because they are developmentally appropriate, The GIANT Encyclopedia of Monthly Activities will captivate children's imaginations and create wonderful opportunities for learning and fun. The result of a nationwide contest, the authors of The GIANT Encyclopedia of Monthly Activities come from all over the United States. Together they have decades of experience teaching young children.

**In the Town All Year 'Round**

Organized around a series of "Critical Questions" and "Leadership Challenges," this book offers knowledge and expertise about the elementary principal's leadership role in- -effective instructional strategies -student assessment -school climate -parent involvement -and other ways to improve the academic achievement of English Language learners.

**Visual Journeys Through Wordless Narratives**

Pictures depict busy people in a town throughout the year.

**Journey**

Easy-to-read rhyming text describes what can be done on a drum with hand, fingers, and thumb.

**The Boy and the Airplane**

Let every voice be heard! Developing Voice Through the Language Arts shows prospective teachers how to use the language arts to connect diverse students to the world around them and help them develop their own literate voices. This book
considers the integrated nature of the primary language arts - reading, writing, listening, speaking, viewing, and visually representing. Authors Kathryn Henn-Reinke and Geralyn A. Chesner encourage preservice and inservice teachers to take a reflective, balanced approach in preparing to teach language arts.

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